

# HEAR THE SOUND



*Vincent*

People & Music

CATALOG  
2012/13

# Vincent

## LISTEN TO THE QUIET NOTES

Nature teaches us our notes and we recombine them. Our possibilities are unique and versatile, hear the natural sound and discover an almost authentic, undistorted listening experience. Let yourself be amazed and listen carefully! Music and sound effects imbue the performance with a new dimension..

Development! A principle that underlines our entire existence. From a delicate seedling to a self-confident tree. From an idealistic idea to a consistent concept. From small valve amplifiers to a brand that is individually tailored to its listeners.

Do the extravagant dynamic amplitudes and very loud musical segments sound strong and proud or attenuated and weak? Is every instrument authentic and clear, does it stay in one place within the sound stage or do the instruments "wander" around depending on the sound level? We pose ourselves these questions - in order to offer you an immaculate result.

We are not demanding, but rather stubborn at times when it involves going down the direct route on a continuous and consistent basis. Vincent regularly updates its product range, adding some things, discarding others. The innovations leave behind strong, striking footprints in the specialist press, tracks that represent quality, durability and an excellent price-performance relationship. Even our classic models, the SP-331 and the SA-31, still continue to achieve top places in tests.



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# Contents

Every series has its very personal attractions and exigencies. Powerful equipment, clear design, technical developments - we have tried to encompass all these and have adapted the individual lines to individual requirements.

This is how our onsetLine was created: We wanted to provide for young music enthusiasts and bass lovers. Uncomplicated, to the point and powerful! Our premiumLine and our classics in the powerLine offer even more potential.

But decide for yourself what is best for you.

HEAR THE SOUND

## premiumLine

Linear and powerful in tone. Strong, indestructible and vibrant in sound. Simply, fantastically uncompromising!

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## solidLine

For all passionate music hearers who place great value on powerful tones and dynamics. First class power!

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## tubeLine

Still a visual highlight with fascinating sounds. Listen to the delicate and quiet tones.

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## onsetLine

Our HiFi entry level series, puristic in design but with opulent equipment. Simply good HiFi!

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## powerLine

Unbeatable sound and already an emotional, authentic classic line with state of the art engineering.

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## cableLine

A must for HiFi specialists. Hear the difference!

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## speakerLine

Impressive in sound and a treat for the eyes. Have a look!

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## overView

You can find all HiFi products in our range clearly sorted here. You can put together your very own personal system.

We hope you enjoy yourself  
Your Vincent Team.

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## premium*Line*

Our premiumLine invites you to a very special hearing experience. Close your eyes and allow yourself to be entranced. Stroll through the musical bamboo garden... listen to the rustling of the leaves in the wind, the whisper of bamboo shoots rubbing against each other, the twittering of the birds, the crackling of leaves on the floor - and the sound of the forest. Unbelievably real and far, far away. This system will entrance you!





### SV-800 Class A Hybrid Integrated Amplifier

Vincent is striding down new paths in circuit configurations with this integrated amplifier. Other than in numerous other hybrid amplifiers, where tubes are only present in the input branch, a valve amplifier was developed in principle here to provide the signal with a valve-typical signal by passing the signal through the power stages (transistors) right at the end.



premiumLine

- Frequency response: 20 Hz - 20 kHz +/- 0.5 dB
- Nominal output power RMS / 8 Ohm: 2 x 100 Watt, RMS / 4 Ohm: 2 x 160 Watt
- RMS Class A / 8 Ohm: 2 x 50 W
- Harmonic distortion: < 0.1 % (1 kHz, 1 Watt), Input sensitivity: 350 mV
- Signal-noise ratio: > 90 dB, Input impedance: 47 kOhm
- Inputs: 5 x stereo RCA, 1 x stereo XLR
- Outputs: 1 x stereo Rec Out, 2 x 2 Speaker terminals
- 2 x 3,5 mm Jack sockets (Power Control)
- Tubes: 4 x 12AX7, 4 x 12AU7
- Colour: black/silver, Weight: 26,5 kg
- Dimensions (WxHxD): 430 x 192 x 430 mm

## premiumLine

Almost puristically linear, fresh, pure and powerful in sound without any compromises. The SV-800 moves in all directions musically without any distortion. Strong, indestructible and vibrant in sound.





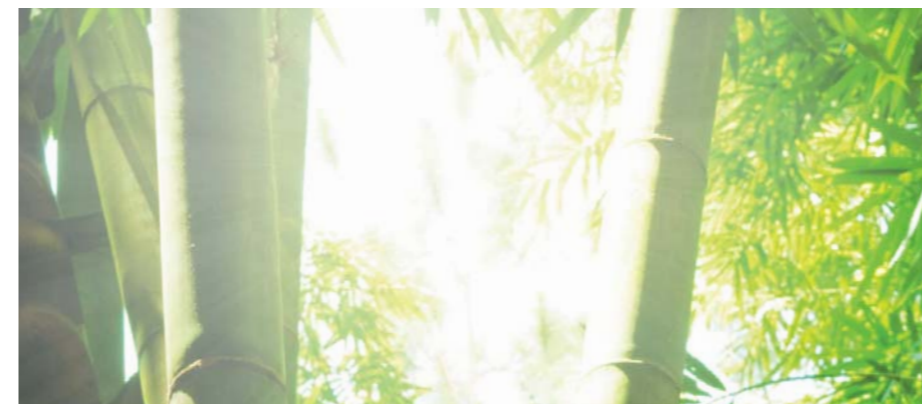
premiumLine

### SP-T800 Symmetrical Mono Hybrid Amplifier

The best of the bunch. The pre-amplification is by Russian 6922 tubes and two 6N6 tubes. Eight high-power transistors deliver a powerful 200W at 8 Ohm. The 500W transformer and elcos with a total of 80,000 uF offer excellent bass. The new FET mains connector ensures high signal noise distance in this end stage, very little distortion and a clear and open sound.



- Frequency response: 10 Hz - 50 kHz +/- 0.5 dB, Nominal Output Power RMS/8 Ohm: 200 Watt
- Nominal Output Power RMS/4 Ohm: 320 Watt, Class A/8 Ohm: 20 Watt
- Total harmonic distortion: < 0.1 % (1 kHz, 1 Watt), Input sensitivity: 1,1 V
- Signal-Noise ratio: > 90 dB, Input impedance: 47 kOhm
- Inputs: 1 x RCA, 1 x XLR, 1 x 3,5 mm Jack sockets (Power Control)
- Outputs: 2 x 2 Speaker Terminal (A & B LS-Choice), 1 x XLR, 1 x 3,5 mm Jack sockets (Power Control)
- Tubes: 1 x 12AU7, 1 x 6922, 2 x 6LG7
- Colour: black/silver, Weight: 18 kg
- Dimension (WxHxD): 210 x 265 x 400 mm



### SA-T8 Symmetrical Hybrid Stereo Preamp

A tubes prestage to meet the highest standards. Inside, the 4x12AX7 and 3x12AU7 tubes provide the perfect pre-amplification for weak signals. The circuitry with its negative feedback design is the optimum of linearity and sound. Gold-plated high-grade Neutrik XLR input and output connectors take the relevant cables, giving the best possible quality, and they guarantee a clean sound.



premiumLine

- Frequency response: 20 Hz - 50 kHz +/- 0.5 dB, Output voltage: 2 V
- Total harmonic distortion: < 0.1 % (1 kHz, 1 Watt)
- Input sensitivity: 240 mV, Signal-Noise ratio: > 90 dB
- Input impedance: 47 kOhm
- Inputs: 4 x Stereo RCA, 2 x Stereo XLR
- Outputs: 2 x Stereo RCA, 1 x Stereo RCA Rec Out, 1 x Stereo XLR
- 2 x 3,5 mm Jack sockets (Power Control)
- Tubes: 1 x 12 AX7B, 2 x 12AU7, double transformer
- Colour: black/silver, Weight: 10 kg
- Dimensions (WxHxD): 430 x 135 x 370 mm





## premiumLine

Sleek in design and full of energy conveyed outwards with precisely controlled nuances. An excellent listening experience that will amaze you. A breath-taking sound awaits you in combination with the SA-T8 and both mono-blocks SP-T800.



### CD-S8 Hybrid CD-Player

Strikingly simple. The CD-S8 stands out with its musical playback without neglecting any details. You experience the music as a complete work of art and it provides you with unusual pleasure whilst listening, something you can usually only experience with significantly more expensive components or, of course, live.



premiumLine

- Frequency response: 20 Hz - 20 kHz, D/A converter: 24 bit / 192 kHz
- Harmonic distortion: < 0.003 %, Signal-noise ratio: > 90 dB, Dynamic range: > 100 dB
- Audio output voltage: 2.5 V, Channel separation: > 90 dB
- Inputs: 1 x 3.5 mm Jack socket (Power Control)
- Outputs: 1 x stereo XLR, 1 x stereo RCA, 1 x digital coaxial, 1 x digital optical, 1 x 3.5 mm Jack socket (Power Control)
- Tubes: 2 x 6922 (= 6DJ8), 1 x 12AX7
- Colour: black/silver, Weight: 10.8 kg
- Dimensions (WxHxD): 430 x 135 x 368 mm





## PHO-8 PHO-8 Phono Preamplifier

Order is half the battle. Only a phono preamplifier that is properly configured can ensure low-noise transmission of record player signals. The selection of high-quality components and the complex configuration of the external power unit ensure a perfect sound quality.



- Frequency response: 10 Hz - 20 kHz +/- 0.5 dB, Harmonic distortion: < 0.05 % (20 Hz - 20 kHz)
- Input sensitivity MM: 58 mV, MC: 6.8 mV
- Signal-noise ratio MM: > 83 dB, MC: > 70 dB
- Input impedance MM: 47 kOhm, MC: 100 Ohm
- Output impedance: 250 Ohm
- Output voltage: 8 V
- Amplification MM: 40 dB, MC: 60 dB
- Current consumption: 10 W
- Colour: Black/silver
- Weight: 1.5 kg (power unit), 1.2 kg (phono preamplifier)
- Dimensions (WxHxD): 115 x 60 x 137 mm



## STU-8 STU-8 Hybrid DAB+/FM Stereo-Tuner

You shouldn't be without it: A hybrid tuner in the top class! Equipped with the latest DAB+ technology, the STU-8 offers you the possibility of enjoying your favourite radio station at the highest of levels. The tubes in the output stage endow this unit with a silky sound and soothing warmth.



premiumLine

FM Tuner:

- Tuner bandwidth: 87.5 MHz-108.0 MHz, Frequency response: 30 Hz - 15 KHz (+1 dB 7-1.5 dB)
- RF-sensitivity: 0.8 V, Signal-noise ratio: 62 dB (Mono)
- Total harmonic distortion Mono 1 kHz (at 75 kHz): 0.12 %, Channel separation 1 kHz (WIDE): 35 dB
- Antenna inputs: 75 Ohm, Coax (male)

DAB+ Tuner:

- Frequency: ca. 174.928 (5A) ~ 239.200 (13F) MHz (VHF BAND III)  
1452.960 (LA) ~ 1490.624 (LW) MHz (LBAND)
- Sensitivity: 97 dBm (VHF), -96 dBm (L-BAND), Adjacent channel selection: 40 dB
- Receiving sensitivity: 101 dBm, Signal-noise ratio: 100 dBm, THD+N: 0.01 % (1 kHz)
- Analogue output power: 2 Vrms, Channel separation: 88 dB (1 kHz)
- Frequency range: 20 Hz ~ 20 kHz (+0.5 / 0.5 dB), Antenna socket: 50 Ohm, F (female)

General:

- Tubes: 2 x 12 AX7B
- Colour: black/silver, Weight: 9 kg
- Dimensions (WxHxD): 430 x 133 x 359 mm



## innerValues

In addition to the latest technology, the STU-8 stands out with excellent workmanship. The transformer and power unit are fitted in their own chamber. Influences disturbing the sound are minimised.



## solidLine

Take a little tour...

Feel the fresh, cool forest floor, catch a sight of the squirrel hopping from branch to branch and listen to the tapping of the woodpecker. Sit down under the shady branches and escape into the positive mood of the forest.

Powerful, solid and musical: An extravagant auditory trip!

This series will pull you under its sway.

*Vincent*  
People & Music





## Combi-Variant

A favourite set: The SV-232 with the highly-praised CD-S 4. A lot of power, combined with a fine dynamic sound image, is what awaits you here. Simply convincing!



## SV-232 Stereo Integrated Amplifier

Symmetrically configured integrated amplifier. A high-quality core-designed transformer supplies the amplifier with sufficient power to operate even critical speakers. High-quality components and in-house technology (e.g. the familiar Vincent Preamp Module) give the unit more clarity and precise sound without losing any musicality. The electronic volume control provides significantly better results in terms of synchronisation and ageing vulnerability.



solidLine

- Frequency response: 20 Hz - 20 KHz +/- 0.5 B
- Nominal output power RMS / 8 Ohm: 2 x 100 Watt, RMS / 4 Ohm: 2 x 180 Watt
- Harmonic distortion: < 0.1 % (1 KHz, 1 Watt), Input sensitivity: 260 mV
- Signal-noise ratio: > 90 dB
- Input impedance: 47 kOhm, inputs: 6 x stereo RCA, 1 x stereo main in, 1 x 3.5 mm Jack socket (Power Control)
- Outputs: 2 x 4 Speaker terminals, 1 x stereo RCA Rec Out, 1 x Stereo RCA Pre Out, 2 x 3.5 mm Jack sockets (Power Control)
- Colour: Black or silver, Weight: 13.8 kg
- Dimensions (WxHxD): 430 x 135 x 135 mm



## solidLine

It can do a lot more than just be loud!  
The SV-232 loves the big, powerful appearance and garnishes music with an extra portion of spice. Finely dynamic events are handled with careful passion, but even techno or house is treated with the necessary precision.





## SV-238MK

### Class-A Stereo Integrated Amplifier

A full amplifier with the performance of an end stage. 16 Sanken transistors per channel guide the power of the 1,500VA transformer into the right channels. But pure power without control, flexibility and clean signal processing is not enough. Complex Class A circuitry, symmetrical amplifier circuitry and the connection options for XLR sources provide magnificent sound.



**solidLine**

- Frequency response: 20 Hz - 50 kHz +/- 0.5 dB
- Nominal Output Power RMS / 8 Ohm: 2 x 200 Watt, RMS / 4 Ohm: 2 x 400 Watt
- Nominal Output Power RMS / 2 Ohm: 2 x 700 Watt, Class A / 8 Ohm: 2 x 60 Watt
- Total harmonic distortion: < 0.1 % (1 kHz, 1 Watt), Input sensitivity: 350 mV
- Signal-Noise ratio: > 95 dB, Input impedance: 47 kOhm
- Inputs: 5 x RCA 1 x XLR, Outputs: 2 x 4 Speaker Terminal, Pre Out: 1 x RCA, 1 x XLR
- Colour: Black or silver, Weight: 32 kg
- Dimensions (WxHxD): 430 x 180 x 530 mm



## SV-234

### Class-A Stereo Integrated Amplifier

With this device Vincent presents the latest development in the field of integrated full amplifiers. This amplifier is fully symmetrically constructed and as in the SA-93Plus, it uses the FET input amplifiers recently developed in-house by Vincent. With these input units the signal is transmitted to the amplifier unit even faster and above all with even less noise.



**solidLine**

- Frequency response: 20 Hz - 50 kHz +/- 0.5 dB
- Nominal Output Power RMS / 4 Ohm: 2 x 289 Watt
- Nominal Output Power Class A / 8 Ohm: 2 x 10 Watt
- Total harmonic distortion: < 0.1 % (1 kHz, 1 Watt)
- Input sensitivity: 400 mV, Signal-Noise ratio: > 90 dB
- Input impedance: 47 kOhm
- Input: 4 x Stereo RCA, 1 x Stereo XLR, 1 x Stereo RCA Main In, 2 x 3,5 mm Jack sockets (Power Control)
- Outputs: 2 x 4 Speaker Terminal, 1 x Stereo RCA Rec Out, 1 x Pre Out RCA, 2 x 3,5 mm Jack sockets (Power Control)
- Colour: Black or silver, Weight: 22 kg
- Dimensions (WxHxD): 430 x 142 x 450 mm



## Combi-Variant

Let's Rock ...

This symbiosis is glorious, a clear sound image, fully dynamic, everything you expect. Weak performances are a thing of the past with this combination.



### SA-94 Stereo Preamplifier

Sensational symmetry. Perfect harmony is achieved by two separately designed audio channels, two separate power units and two ring core transformers, each dedicated to a single channel. The integrated FET module developed by Vincent works as a DC-coupled unit in the particularly critical area of the input signals. Result: Clear sound and no measurable distortions.



solidLine

- Frequency response: 10 Hz - 50 KHz +/- 0.5 dB, Nominal output voltage: 2 V
- Harmonic distortion: < 0.1 % (1 KHz, 1 Watt), Input sensitivity: 380 mV
- Signal-noise ratio: > 95 dB, Input impedance: 47 kOhm
- Inputs: 5 x stereo RCA, 1 x stereo XLR
- Outputs: 2 x stereo RCA, 1 x stereo XLR, 1 x stereo RCA Rec Out
- 2 x 3.5 mm Jack sockets (Power Control)
- Colour: black/silver, Weight: 10.9 kg
- Dimensions (WxHxD): 430 x 84 x 360 mm



### SP-994 Class-A Stereo Power Amplifier

Fully symmetrical stereo power amplifier configuration. This power amplifier can now handle any speakers through a significant increase in output compared to its predecessor, ensuring even more tranquility and harmony in the sound characteristics. 60 Watt Class-A output makes a clear statement here, but can also be switched off at any time.



solidLine



- Frequency response: 16 Hz - 20 kHz +/- 0.5 dB
- Nominal output power RMS / 8 Ohm: 2 x 300 Watt, RMS / 4 Ohm: 2 x 600 Watt
- Output Class A / 8 Ohm: 2 x 60 Watt
- Harmonic distortion: < 0.1 % (1 KHz, 1 Watt), Input sensitivity: 1 V
- Signal-noise ratio: > 95 dB, Input impedance: 47 kOhm
- Inputs: 1 x stereo RCA, 1 x stereo XLR, 1 x 3.5 mm Jack socket (Power Control)
- Outputs: 2 x 4 Speaker terminals, 1 x 3.5 mm Jack socket (Power Control)
- Colour: black/silver, Weight: 34.5 kg
- Dimensions (WxHxD): 430 x 195 x 530 mm



### SP-995 Class-A Mono Amplifier

Thanks to the input selector switch on the front of the device the SP-995 leaves you with the choice of whether you would like to use a symmetrical or an asymmetrical source. The new DC server unit determines the sound with optimised voltage and current supply. The 450W transformer provides impressive performance data. These end stages are perfectly matched with the SA-93Plus and the new CD-S5, a first-class listening experience.



**solidLine**

- Frequency response: 10 Hz - 50 kHz +/- 0.5 dB
- Nominal Output Power RMS / 4 Ohm: 200 Watt, Nominal Output Power RMS / 2 Ohm: 350 Watt, Nominal Output Power Class A / 8 Ohm: 100 Watt
- Total harmonic distortion: < 0.1 % (1 kHz, 1 Watt), Input sensitivity: 800 mV
- Signal-Noise ratio: > 90 dB, Input impedance: 47 kOhm
- Inputs: 1 x RCA, 1 x XLR, 1 x 3,5 mm Jack sockets (Power Control)
- Outputs: 2 x 2 Speaker Terminal, 1 x 3,5 mm Jack sockets (Power Control)
- Colour: black/silver, Weight: 19,5 kg
- Dimensions (WxHxD): 430 x 150 x 435 mm



**solidLine**

### SA-96 Stereo Preamplifier with MP3 playback

The SA-96 was primarily developed as a prestage for the SP-996. It incorporates an excellent headphone amplifier and, as an additional function, a USB input. This allows you to play your entirely personal music choice by means of a USB Stick or another MP3 player. In this case, the player is operated via the SA-96. It comes with a remote control and a Rec. Out.



- Frequency response: 20 Hz - 50 kHz +/- 0.5 dB, Output voltage: 2 V
- Total harmonic distortion: < 0.1 % (1 kHz, 1 Watt),
- Input sensitivity: 380 mV, Signal-Noise ratio: > 90 dB
- Input impedance: 47 kOhm
- Inputs: 3 x Stereo RCA, 1 x USB
- Outputs: 2 x Stereo RCA, 1 x Stereo RCA Rec Out, 2 x 3,5 mm, Jack sockets (Power Control), 1 x headphone jack 6,3 mm
- Colour: black/silver, Weight: 3 kg
- Dimensions (WxHxD): 93 x 234 x 220 mm



**solidLine**

### SP-996 Mono Amplifier

The smallest in the Vincent family of end stages. But just by the weight you notice that it's a real Vincent, over 5 Kg in just 88 x 234 x 220 mm testify to the expected performance and a mains connector that is also capable of delivering it via the end transistors. Also an ideal device for use in multichannel set-ups.



- Frequency response: 20 Hz - 50 kHz +/- 0.5 dB
- Nominal Output Power RMS / 8 Ohm: 125 Watt,
- Nominal Output Power RMS / 4 Ohm: 170 Watt
- Total harmonic distortion: < 0.1 % (1 kHz, 1 Watt), Input sensitivity: 1,2 V
- Signal-Noise ratio: > 95 dB, Input impedance: 47 kOhm
- Inputs: 1 x RCA, 1 x 3,5 mm Jack sockets (Power Control),
- Outputs: 1 x 3,5 mm Jack sockets (Power Control), 2 x Speaker Terminal
- Colour: black/silver, Weight: 5,8 kg
- Dimensions (WxHxD): 85 x 230 x 220 mm



solidLine

### SP-997 Mono Amplifier

A logical consequence of the enormous success of the SP-996: our SP-997! It is hardly any bigger, it has more power and it has been completely symmetrically constructed. Whether you control your rear channels with the SP997 or use it in the stereo area, you will always make the right choice.

- Frequency response: 20 Hz - 50 kHz +/- 0.5 dB
- Nominal Output Power RMS / 8 Ohm: 150 Watt, RMS / 4 Ohm: 250 Watt
- Total harmonic distortion: < 0.1 % (1 kHz, 1 Watt), Input sensitivity: 1,2 V
- Signal-Noise ratio: > 95 dB, Input impedance: 47 kOhm
- Inputs: 1 x RCA, 1 x XLR, 1 x 3,5 mm Jack sockets (Power Control)
- Outputs: 1 x 3,5 mm Jack sockets (Power Control), 2 x 2 Speaker Terminal
- Colour: black/silver, Weight: 6,5 kg
- Dimensions (WxHxD): 160 x 268 x 225 mm



solidLine

### SP-998 Class-A Mono Amplifier

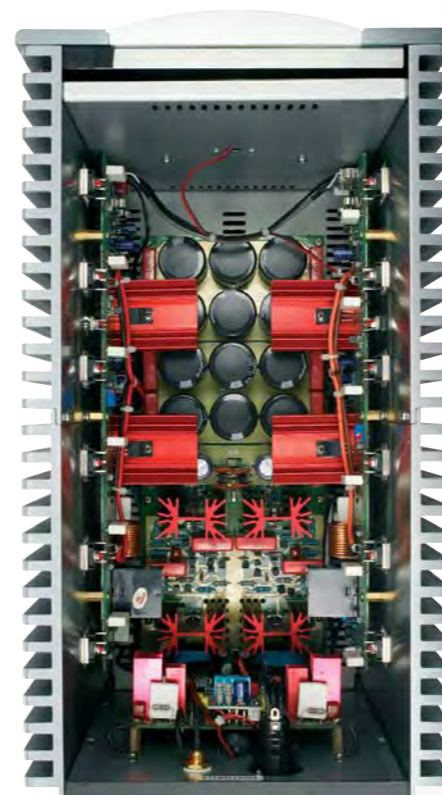
Symmetrically constructed amps with a huge amount of power that also play critical speakers. You can get up to 600W per channel from the big ring core transformer. Big storage condenser batteries provide sufficient reserves. Class A circuitry design allows clear sound low in distortion at full power.

- Frequency response: 10 Hz - 50 kHz +/- 0.5 dB
- Nominal Output Power RMS / 8 Ohm: 300 Watt, RMS / 4 Ohm: 600 Watt,
- Nominal Output Power Class A / 8 Ohm: 50 Watt
- Total harmonic distortion: < 0.1 % (1 kHz, 1 Watt), Input sensitivity: 1,1 V
- Signal-Noise ratio: > 95 dB, Input impedance: 47 kOhm
- Inputs: 1 x RCA, 1 x XLR, 1 x 3,5 mm Jack sockets (Power Control)
- Outputs: 1 x 3,5 mm Jack sockets (Power Control), 2 x 2 Speaker Terminal
- Colour: black/silver, Weight: 31 kg
- Dimensions (WxHxD): 265 x 458 x 420 mm



## solidLine

Clear lines through and through. Listening is just so much fun with both of these power amplifiers. Clear circuit configuration with selected components and an over-dimensional mains transformer provide sufficient output reserves and a clear sound. Even critical speakers get a chance here.





## SAV-P150 6-channel Power Amplifier

This "little" Vincent in the 6-channel sector presents itself in an easier to handle format, but with no less power than its big brother. 6 x 150W with 8 Ohm provides certainty that this unit won't run out of breath so easily. 6 times amplifier technology from Vincent also means a sound quality that meets the highest of requirements, power in all situations and problem-free operation with all speakers. The status display provides information about the power output and respective actuation of the corresponding channels. The SAV-P150 is fully symmetrical in design and can therefore be connected with the source or the preamplifier either via the XLR or RCA cable.



- Frequency response: 20 Hz – 20 KHz +/- 0.5 dB
- Nominal output power RMS / 8 Ohm: 6 x 150 Watt
- Nominal output power RMS / 4 Ohm: 6 x 200 W, Harmonic distortion: < 0.1% (1 KHz, 1 Watt)
- Input sensitivity: 1.6 V, Signal-noise ratio: > 90 dB
- Input impedance: 47 kOhm, Inputs: 6 x RCA, 6 x XLR
- Outputs: 6 x 2 Speaker terminals
- Colour: black/silver, Weight: 34 kg
- Dimensions (WxHxD): 430 x 180 x 530 mm



**solidLine**



## SAV-P200 6-channel Power Amplifier

The top model in our multi-channel power amplifiers. Harmonious in design and consistent in execution. The data are breathtaking. This power amplifier presents itself with an extremely balanced, rounded sound image through the careful selection of matching components.



- Frequency response: 10 Hz - 20 KHz +/- 0.5 dB,
- Nominal output power RMS / 8 Ohm: 6 x 200 Watt,
- Nominal output power RMS / 4 Ohm: 6 x 250 Watt
- Harmonic distortion: < 0,1% (1 KHz, 1 Watt)
- Input sensitivity: 1,6 V, Signal-noise ratio: > 90 dB
- Input impedance: 47 KOhm, Inputs. 6 x RCA, 6 x XLR
- Outputs: 6 x 2 Speaker terminals
- Colour: black/silver, Weight: 45 kg
- Dimensions (WxHxD): 430 x 180 x 530 mm



**solidLine**



## solidLine

High-carat technology hidden away.

All circuits are designed symmetrically; in addition, the CD-S 4 player has been embellished with high-quality components and clever detail solutions. Weak performances are a thing of the past with this unit. Why not combine the CD-S 4 with the SV-232?



### STU-1 Hybrid RDS AM/FM Stereo-Tuner

Two 6N16 tubes provide silky-smooth sound and a warm tone so that your enjoyment of the radio is never disturbed by shrill, nerve-rending moments. The output stage of the STU1 is not satisfied here with cheap output drivers but generates the level for further processing by means of FET transistors. A logical next step in the chain towards a good quality, special listening experience.



solidLine



- AM/FM Tuner:
- Tuner Frequency Range: FM: 87 MHz-108 MHz, AM: 522 kHz-1611 kHz
  - Sensitivity: FM: Mono 5 dBu, AM: 65 dBu/m,
  - Frequency Range: 30 Hz - 15 kHz +1 dB/- 1.5 dB,
  - Signal to Noise Ratio: FM: Mono: 72 dB, Stereo: 70 dB,
  - AM: Mono: 50 dB bei 80% mod, Distortion: FM: 0.4 %/0.5 %, AM: 0.8 %,
  - Channel • Separation: 40 dB,
  - Output: 1 x Stereo RCA
- General:
- Tubes: 2 x 6N16, • Colour: black/silver, Weight: 5,5 kg
  - Dimensions (WxHxD): 430 x 95 x 340 mm.



### CD-S4 CD-Player

The circuit technology of its big brother, the CD-55, also beats a pulse here. The power unit developed by Vincent ensures a stable supply of direct current. The sound image is more homogeneous, the sound itself more fundamental. Tenuous performances are a thing of the past with this unit. Combine the CD-S 4 with the SV-232.



solidLine



- D/A converter: 24 bit / 96 kHz, Frequency Range: 10 Hz - 20 KHz +/- 0.5 dB
- Distortion: < 0,003 %, Signal to Noise Ratio: > 95 dB
- Dynamic: > 100 dB, Audio-Output Voltage: 2,5 V, Channel Separation: > 90 dB
- Inputs: 1 x 3,5 mm Jack sockets (Power Control)
- Outputs: 1 x Stereo RCA, 1 x Digital Coaxial, 1 x 3,5 mm Jack sockets (Power Control)
- Colour: black/silver, Weight: 7,6 kg
- Dimensions (WxHxD): 430 x 98 x 345 mm



### CD-S5 HDCD-Player

The sound demands it! Only the best components have been used in the CD-S5. The amplifier section of the audio output stage works in Class A circuits. The symmetrical signals pass through four separate channels, so they have little opportunity to interfere with each other. Two mains transformers, one for the analogue part, one for the digital board and the CD reader unit, provide enormous power here. The result: a clear sound low in distortion even at full power.



solidLine



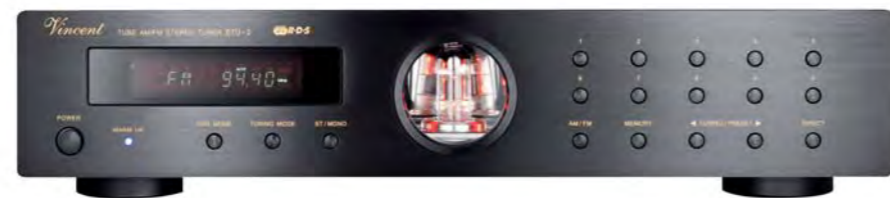
- D/A converter: 24 bit / 192 kHz, Frequency Range: 10 Hz - 20 KHz +/- 0.5 dB
- Distortion: < 0,003 %, Signal to Noise Ratio: > 95 dB, Dynamic: > 100 dB
- Audio-Output Voltage: 2,5 V, Channel Separation: > 90 dB
- Inputs: 1 x 3,5 mm Jack sockets (Power Control)
- Outputs: 1 x Stereo RCA, 1 x Stereo XLR, 1 x Digital Optical, 1 x Digital Coaxial, 1 x 3,5 mm Jack sockets (Power Control)
- Colour: black/silver, Weight: 10 kg
- Dimensions (WxHxD): 430 x 135 x 330 mm



## tubeLine

A wonderful spring day! The soft green leaves flutter gently in the breeze and the air is filled with wild bird song, the buzzing of the bees and a flowery scent... It could always be like that!  
The tubeLine embraces you like a warm, soft, fresh and musical day in spring. Filled with ever new sound nuances that are waiting to be discovered.  
Just an ideal day.





### STU-2 Hybrid RDS AM/FM Stereo Tuner

Tubes as a design element but also to raise the sound when listening to the radio to a previously unimaginable level. That is what the STU-2 reveals even at first glance. The 12AU7 in the preamplifier area, housed behind a 6mm aluminium front, gives this extraordinary radio its character. In the output area, FET transistors provide a distortion-free signal.



tubeLine

- AM/FM Tuner:
- Tuner Frequency Range: FM: 87 MHz - 108 MHz, AM: 522 kHz-1611 kHz
  - Sensitivity: FM: Mono 5 dBu, AM: 65 dBu/m
  - Frequency Range: 30 Hz - 15 kHz +1 dB/- 1.5 dB,
  - Signal to Noise Ratio: FM: Mono: 72 dB, Stereo: 70 dB, AM: Mono: 50 dB bei 80 % mod, Distortion: Stereo FM: 0.4 %/0.5 %, AM: 0.8 %, Channel Separation: 40 dB, Outputs: 1 x Stereo RCA
- General:
- Tubes: 1 x 6N16, 1 x 12AU7, Colour: black/silver, Weight: 4,6 kg
  - Dimensions (WxHxD): 430 x 95 x 340 mm.



### SV-236MK Class A Stereo Hybrid Integrated Amplifier

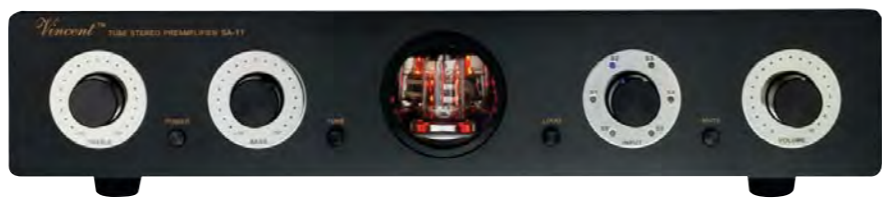
Based on the excellent properties of the SV-236, we have introduced various innovations to make a good unit even better. Better core material in the transformers, or a completely reworked power unit, are just a few of the improvements that give this unit a significant increase in power and a more homogeneous sound image.



tubeLine

- Frequency response: 20 Hz - 50 kHz +/- 0.5 dB
- Nominal Output Power RMS / 8 Ohm: 2 x 150 Watt, RMS / 4 Ohm: 2 x 250 Watt
- Nominal Output Power Class A / 8 Ohm: 2 x 10 Watt
- Total harmonic distortion: < 0.1 % (1 kHz, 1 Watt)
- Input sensitivity: 200 mV, Signal-Noise ratio: > 90 dB
- Input impedance: 47 kOhm, Inputs: 6 x Stereo RCA
- Outputs: 2 x 4S peaker Terminal, 1 x Stereo RCA Rec Out, 1 x Stereo RCA Pre Out, 2 x 3,5 mm Jack sockets (Power Control),
- Tubes: 3 x 12AX7
- Colour: black/silver, Weight: 18 kg
- Dimensions (WxHxD): 430 x 150 x 435 mm





### SA-T1 Stereo Tube Preamplifier

The visible valve provides the power supply and the tubes crucial to the signal are located in the back part of the prestage so as to create short signal routes. This prestage was impressive in tests. Stereoplay: "Top class, astonishing value for money. Instead of flattening everything as with so many of the competitors, the SA-T1 brings out liveliness, atmosphere, light and space in spades."



tubeLine

- Frequency response: 20 Hz - 50 kHz +/- 0.5 dB, Output voltage: 2 V
- Total harmonic distortion: < 0.1 % (1 kHz, 1 Watt), Input sensitivity: 280 mV
- Signal-Noise ratio: > 90 dB, Input impedance: 47 kOhm
- Inputs: 6 x Stereo RCA, Outputs: 2 x Stereo RCA, 1 x Stereo RCA Rec Out
- Tubes: 1 x 612AX7B, 1 x 12AU7, 2 x 6N4
- Colour: black/silver, Weight: 8 kg
- Dimensions (WxHxD): 430 x 95 x 390 mm



tubeLine

### SP-T100 Class-A Mono Hybrid Endstufe

Looks good and sounds even more breathtaking. Stereoplay test verdict: "Top class," "value for money outstanding." The SP-T100 is equipped with tubes in the voltage booster input stages. The output transistors work without a feedback loop. "Result: Fantastic! Really super basses, the most beautiful tones, magnificent atmosphere for an all-in price." (stereoplay 7/2003).



- Frequency response: 20 Hz - 50 kHz +/- 0.5 dB
- Nominal Output Power RMS / 8 Ohm: 100 Watt, RMS / 4 Ohm: 200 Watt
- Nominal Output Power Class A / 8 Ohm: 10 Watt
- Total harmonic distortion: < 0.1 % (1 kHz, 1 Watt), Input sensitivity: 1,3 V
- Signal-Noise ratio: > 97 dB, Input impedance: 48 kOhm
- Inputs: 1 x RCA, Outputs: 2 x 2 Speaker terminals
- Tubes: 1 x 6Z4, 1 x 6N6, 1 x 6N1
- Colour: black/silver, Weight: 15 kg
- Dimensions (WxHxD): 210 x 195 x 380 mm



tubeLine

### KHV-1 Hybrid Headphone Preamplifier-Verstärker

With its two 12AX7 tubes, when used as a headphone amplifier, it produces the warm, soft yet precise sound that music-lovers appreciate so much. It manages the bridging as a preamplifier. Here it is an ideal addition to the SP-996 and SP-997 monos. Now there is a small, space-saving stereo unit for harmonious, open sounds.



- Frequency response: 20 Hz - 50 kHz +/- 0.5 dB
- Nominal Output Power: 400 mWatt (300 Ohm), 1,75 Watt (32 Ohm)
- Output voltage Pre Out: 2V (max. 4 V)
- Total harmonic distortion: < 0.1 % (1 kHz, 100 mWatt), Input sensitivity: 600 mV
- Signal-Noise ratio: > 90 dB, Input impedance: 47 kOhm
- Inputs: 2 x Stereo RCA, 1 x Headphone jack 6,3 mm, Outputs: 1 x Stereo RCA Pre Out
- Tubes: 2 x 12AX7
- Colour: black/silver, Weight: 3,8 kg
- Dimensions (WxHxD): 160 x 265 x 210 mm



### CD-S7 Hybrid CD-Player

A classic, traditional player where transparency and auditory spaciousness is apparent from the first note onwards. Solid production and construction (the same high-quality parts as used in the big brother CD-S7 DAC) simply cannot be beaten.



tubeLine

- D/A converter: 24 bit / 192 kHz, Frequency response: 20 Hz -p 20 KHz +/-0.5 dB
- Harmonic distortion: < 0.005 %, Signal-noise ratio: > 94 dB, Dynamic range: > 100 dB
- Audio output voltage: 2.5 V, Channel separation: > 90 dB
- Inputs: 1 x 3.5 mm Jack socket (Power Control)
- Outputs: 1 x Stereo RCA, 1 x Digital Coaxial, 1 x 3.5 mm Jack socket (Power Control)
- Tubes: 2 x 12AX7B, 1 x 6Z4, Colour: black/silver, Weight: 9 kg
- Dimensions (WxHxD): 430 x 132 x 356 mm



### CD-S7 DAC Hybrid CD-Player

A new development stage in CD player design by Vincent. The abbreviation DAC already indicates that it is possible to transfer external digital signals (optical, coaxial or USB) to the excellent Burr-Brown D/A converter PCM 1796, thus profiting from the fantastic analogue signal processing. The analogue signal is output fully symmetrically and processed along the signal route by means of Russian tubes.



tubeLine

- D/A converter: 24 bit / 192 kHz, Frequency response: 20 Hz -p 20 KHz +/-0.5 dB
- Harmonic distortion: < 0.005 %, Signal-noise ratio: > 94 dB, Dynamic range: > 100 dB
- Audio output voltage: 2.5 V, Channel separation: > 90 dB
- Inputs: 1 x USB, 1 x digital optical, 1 x digital coaxial, 1 x 3.5 mm Jack socket (Power Control)
- Outputs: 1 x stereo RCA, 1 x stereo XLR, 1 x digital coaxial, 1 x 3.5 mm Jack socket (Power Control)
- Tubes: 2 x 6922, 1 x 6Z4, 1 x 12AX7B
- Colour: black/silver, Weight: 9 kg
- Dimensions (WxHxD): 430 x 132 x 356 mm



## tubeLine

Yes, even a CD player can master the finer differences!  
The CD-S7 is not only the most powerful Vincent flagship model - it also fills a gap in the Vincent range and is breaking a new track, starting from the processing and not ending with the detail solutions. Let yourself be impressed during a listening test.



## onset*Line*

An early morning, the world is still very silent and mystical. Water droplets condense on the branches and fall almost silently to earth. The mist clears and sets the delicate new intensive listening experience free. You don't need to see everything to be able to hear it, sometimes the best listening experiences arise when you close your eyes. Trust yourself and enter the sound world of Vincent with this series.





## onset*Line*

This CD player is a lot of fun. This is where you know exactly what you want and what fits. Without knickknacks, without incomprehensible or excessive function descriptions, simply just good HiFi.



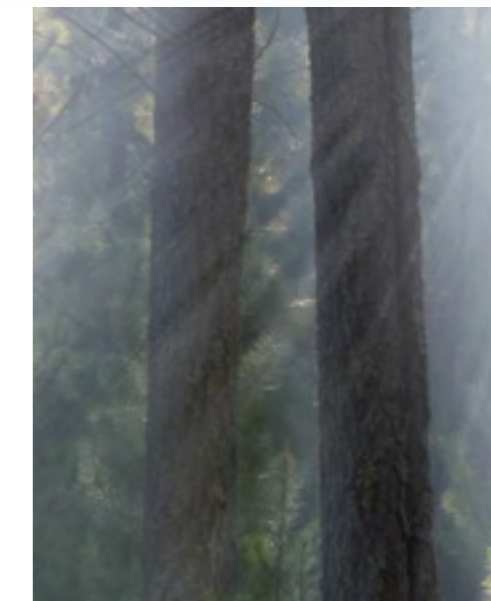
### CD-400 CD-Player

Opulent equipment! The CD-400 comes with a Sanyo DA11 drive – coupled with a Philips Digital Servo System. The signal is decoded via a Burr-Brown PCM 1716. In addition, the CD-400 has a coaxial output and gold-plated analogue outputs. 6.8 kg of clear statement regarding workmanship and power unit stability.



### onset*Line*

- Frequency response: 10 Hz - 20 KHz +/- 0.5 dB, D/A converter: 24 bit/96 kHz
- Harmonic distortion: < 0,003 %, Signal-noise ratio: > 95 dB, Dynamic range: > 100 dB
- Audio output voltage: 2,5 V, Channel separation: > 90 dB
- Inputs: 1 x 3,5 mm Jack socket (Power Control)
- Outputs: 1 x Stereo RCA, 1 x digital Coaxial, 1 x 3,5 mm Jack socket (Power Control)
- Colour: black/silver, Weight: 6.8 kg
- Dimensions (WxHxD): 430 x 345 x 98 mm





### STU-400 RDS Stereo AM/FM Tuner

A good system still requires an appropriate tuner, in this case the STU-400. Equipped with AM/FM band, 30 station memories and gold-plated outputs, this RDS tuner rounds off our "little" system perfectly.



onsetLine

FM

- Tuner bandwidth: FM 87.0 MHz - 108.0 MHz
- Sensitivity: Mono: 12 dBu, Harmonic distortion: Mono: 0.8 %, Stereo: 0.9 %
- Frequency response: 40 Hz - 12 kHz, +1 dB/-1.5 dB, Channel separation (1 kHz): 30 dB
- Signal-noise ratio: Mono: 62 dB, Stereo: 60 dB

AM

- Tuner bandwidth: 522 kHz - 1611 kHz (9 kHz steps)
- Sensitivity: 55 dBu/m, Harmonic distortion: % at 30% mod
- Signal-noise ratio: 8 dB at 30% mod

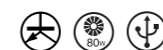
General

- Inputs: 1 x 3.5 mm Jack socket (Power Control)
- Outputs: 1 x stereo RCA, 1 x 3.5 mm Jack socket (Power Control)
- Colour: black/silver, Weight: 5.5 kg
- Dimensions (WxHxD): 430 x 98 x 345 mm



### SV-400 Stereo Integrated Amplifier

An authentic Vincent in terms of power. The weight alone shows that a solid power unit has been integrated, capable of guaranteeing stability. The 6800uF filter capacitors, a ring core transformer and electronic volume control all make a clear statement. The SV-400 is also equipped with a D/A converter in order to playback music formats offered by a PC or music server. A USB socket acts as the input here.



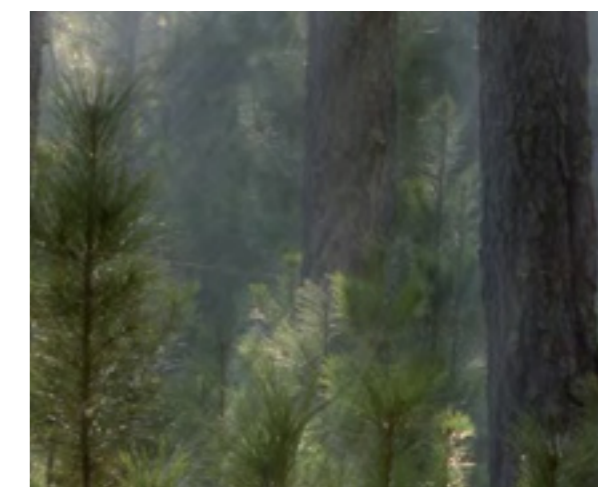
onsetLine

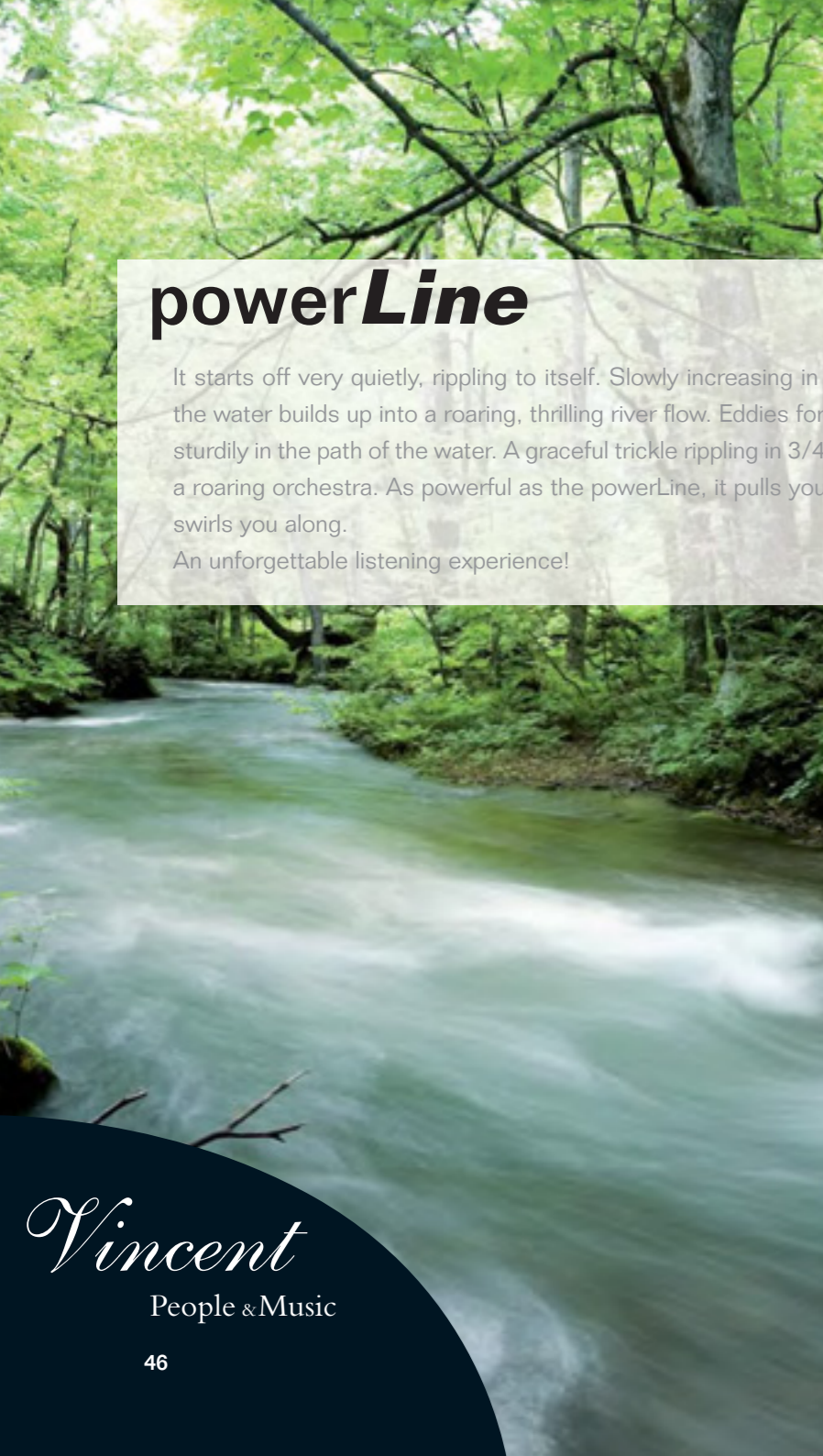
- Übertragung: 20 Hz - 20 KHz +/-0.5 dB
- Nominal output power: RMS 8 Ohm: 2 x 50 W, RMS 4 Ohm: 2 x 80 W
- Harmonic distortion: < 0.1 % (1 kHz, 1 W), Input sensitivity: 200 mV
- Signal-noise ratio: < 90 dB, Input impedance: 47 kOhm
- Inputs: 5 x Stereo RCA, 1 x USB
- Outputs: 1 x Stereo RCA Pre Out, 2 x 2 Speaker terminals  
2 x 3.5 mm Jack sockets (Power Control)
- Colour: black/silver, Weight: 9,5 kg
- Dimensions (WxHxD): 430 x 98 x 345 mm



## onsetLine

This integrated amplifier has the typical Vincent genes when it comes to power and has no problems dealing with even the most critical of speakers.





## powerLine

It starts off very quietly, rippling to itself. Slowly increasing in pace, the noise of the water builds up into a roaring, thrilling river flow. Eddies form and rocks stand sturdily in the path of the water. A graceful trickle rippling in 3/4 rhythm grows into a roaring orchestra. As powerful as the powerLine, it pulls you into its magic and swirls you along.

An unforgettable listening experience!







## topClass

Transistor or tubes? The concept of having the best of both worlds applies here as well and supports our thesis that valves are good for the sound experience in at least one part of the system. Powerful, but with a certain elegance, it can blow the brass, slap the funky basses and let jazz drummers spin. The workmanship and opulent equipment are also impressive.



## SV-226MKII Hybrid Stereo Integrated Amplifier

The dream made metal for all hybrid fans, providing a harmonious overall package of audiophile finesse, noble materials, equipment and performance. Excellent price/performance ratio. Hybrid technology at Vincent means: The sound of a valve paired with the power of a transistor.



powerLine

- Frequency response: 5 Hz - 50 kHz +/- 1 dB, Nominal output power RMS / 8 Ohm: 2 x 100 Watt
- Nominal output power RMS / 4 Ohm: 2 x 200 W, Harmonic distortion: < 0.1 % (1 kHz, 1 Watt)
- Input sensitivity: 180 mV, Signal-noise ratio: > 90 dB
- Input impedance: 47 kOhm, Inputs: 6 x stereo RCA
- Outputs: 1 x stereo RCA Pre Out, 1 x stereo RCA Rec Out  
4 x 2 Speaker terminals, 1 x socket for 6.3 mm headphones  
2 x 3.5 mm Jack sockets (Power Control)
- Tubes: 3 x 12AX7
- Colour: black/silver, Weight: 20 kg
- Dimensions (WxHxD): 430 x 150 x 435 mm



## STU-3 RDS Tuner

We have already convinced you. You love the inimitable sound of the SV226MK hybrid amplifier or you are already enjoying music with the SP-331 or SA-31 and you don't want to go without the sound of a suitable tuner. Then you've found the right thing with the STU-3. With the typical Vincent virtues such as excellent construction and not least its outstanding looks, this device meets all the requirements of a tuner.



powerLine

- FM
- Tuner Frequency Range: FM: 87 MHz - 108 MHz, Sensitivity: Mono: 5 dBu
- Signal to Noise Ratio: Mono 72 dB, Stereo: 70 dB
- AM
- Tuner Frequency Range: 522 kHz-1611 kHz, Sensitivity: 65 dBu/m
- Signal to Noise Ratio: Mono: 50 dB bei 80% mod
- General
- Frequency response: 30 Hz - 15 kHz + 1 dB/- 1.5 dB, Channel Separation: > 40 dB
- Outputs: 1 x Stereo RCA
- Colour: black/silver, Weight: 5.2 kg
- Dimensions (WxHxD): 430 x 72 x 330 mm





## Combi-Variants

A combination that achieves the rare art of playing music in a fully relaxed manner without any sign of nervousity while still building up emotion, strength and vitality.



### SA-31 Hybrid Stereo Power Amplifier

A combination of valve sound and high transistor performance. The SA-31 preamplifier works with highly precise ALPS potentiometers. The amplifier connections for the right and left channels are separate in order to achieve a low noise voltage distance. The output amplifier is designed with Class A technology. Inputs and outputs are optimised.



powerLine

- Frequency response: 20 Hz - 50 kHz +/- 0.5 dB, Output voltage: 2 V
- Total harmonic distortion: < 0.1 % (1 kHz, 1 Watt), Input sensitivity: 150 mV
- Signal-Noise ratio: > 90 dB, Input impedance: 47 kOhm
- Inputs: 4 x Stereo RCA,
- Outputs: 2 x Stereo RCA Pre Out, 1 x Stereo RCA Rec Out
- Tubes: 2 x 6N16, Colour: black/silver, Weight: 4,5 kg
- Dimensions (WxHxD): 430 x 80 x 300 mm



### SP-331 Hybrid Stereo Power Amplifier

Like its matching preamplifier, which is equipped with the same valves, this extremely strong power amplifier unit magics up a charming signature tune characterised by full sound nuances and a sovereign, fluid sound image. The SP-331 can also be operated with 2 Ohm without any difficulty. A ring core transformer with over 1000 Watt and filtering of 80000 µF per channel make sure of that.



powerLine

- Frequency response: 10 Hz - 50 kHz +/- 0.5 dB,
- Nominal Output Power RMS / 8 Ohm: 2 x 150 Watt, RMS / 4 Ohm: 2 x 300 Watt
- Total harmonic distortion: < 0.1 % (1 kHz, 1 Watt)
- Input sensitivity: 1,2 V, Signal-Noise ratio: > 90 dB
- Input impedance: 47 kOhm, Inputs: 1 x Stereo RCA
- Outputs: 4 x 2 Speaker Terminal
- Tubes: 2 x 6N16B
- Colour: black/silver, Weight: 19 kg
- Dimensions (WxHxD): 430 x 160 x 450 mm



### SA-31MK Hybrid Stereo Preamplifier

Not just a further development but a brand-new development on the theme of valve prestages is how the SA-31MK is presented. Two additional 6N16 valves in the output stage, redesign of the voltage control, electronic volume and input control make a clear statement which is expressed 100% in the sound.



powerLine

- Frequency response: 20 Hz - 50 kHz +/- 0.5 dB, Output voltage: 2 V
- Total harmonic distortion: < 0.1 % (1 kHz, 1 Watt), Input sensitivity: 350 mV
- Signal-Noise ratio: > 95 dB, Input impedance: 47 kOhm
- Inputs: 6 x Stereo RCA,
- Outputs: 2 x Stereo RCA, 1 x Stereo RCA Rec Out
- Tubes: 4 x 6N16, Colour: black/silver, Weight: 8 kg
- Dimensions (WxHxD): 430 x 95 x 365 mm,



### SP-331MK Hybrid Class-A Power Amplifier

Elegant, timeless, clean technology, perfection for an end stage. Here valves create the typical sound that is amplified in the power area by the transistors. In addition, the new voltage stabilisation works with a 12 AU7 valve and thereby provides a trouble-free 10W in Class A operation. The secret tip.



powerLine

- Frequency response: 10 Hz - 50 kHz +/- 0.5 dB
- Nominal Output Power RMS/8 Ohm: 2 x 150 Watt, RMS/4 Ohm: 2 x 300 Watt, Nominal Output Power Class A/8 Ohm: 2 x 10 Watt
- Total harmonic distortion: < 0.1 % (1 kHz, 1 Watt), Input sensitivity: 1,5V
- Signal-Noise ratio: > 95 dB, Input impedance: 47 kOhm
- Inputs: 2 x Stereo RCA, Outputs: 4 x 2 Speaker Terminal
- Tubes: 2 x 6N16, 1 x 6N10
- Colour: black/silver, Weight: 22 kg
- Dimensions (WxHxD): 430 x 195 x 400 mm





## powerLine

This CD player is no softy. The finest of technologies, combined with lots of verve and playing enjoyment, characterise this player. By the way, the inside of the CD player is also as accurately structured and as imposing with regards to the equipment.



## CD-S1.1 Hybrid HDCD-Player

This player built with hybrid technology processes the signals with a 6N16 valve which is part of the reason for the unmistakable sound of this device. The digital/analogue converter from the Burr-Brown Company is also used. The clear and clean tone transmission is controlled by the special AUDIO analogue circuits (GIC low pass filter). An excellent HDCD player for all loud and soft tones. With headphone connection.



powerLine

- Frequency Range: 10 Hz - 20 kHz +/- 0.5 dB, D/A converter: 24 Bit/96 kHz
- Distortion: < 0,003 %, Signal to Noise Ratio: > 95 dB, Dynamikbereich: > 100 dB
- Audio output power: 2 V +/- 1.6 dB, Channel Separation: > 90 dB
- Outputs: 1 x Stereo RCA, 1 x Stereo XLR, 1 x Digital Coaxial, 1 x jack 6,3 mm headphone (adjustable)
- Tubes: 1 x 6N16
- Colour: black/silver, Weight: 8,5 kg
- Dimensions (WxHxD): 430 x 106 x 328 mm



## SV-123 Stereo Receiver

The SV-123 is an ideal entry-level unit for customers who do not want to forego output and good sound even in the compact range. Thanks to the built-in tuner there are many individual possible applications. For example, in combination with the CD-S1.1 or CD-S2. This lets you use the SV-123 with a high-quality system.



powerLine

- Transmission: 20 Hz - 20 kHz +/- 1 dB
- Nominal Output Power RMS / 8 Ohm: 2 x 80 Watt, RMS / 4 Ohm: 2 x 130 Watt
- Harmonic distortion: < 0,1% (1 kHz, 1 Watt), Input sensitivity: 120 mV
- Signal to noise ratio: > 90 dB, Input impedance: 47 kOhm
- Tuning Range: FM: 87 MHz - 108 MHz, AM: 522 kHz - 1611 kHz
- Sensitivity: FM: Mono 5 dBu, AM: 65 dBu/m
- Signal to Noise Ratio: FM: Mono: 72 dB, Stereo: 70 dB, AM: Mono: 50 dB bei 80% mod
- Total harmonic distortion: FM: 0.4 % / 0.5 %, AM: 0.8 %
- Inputs: 5 x Stereo RCA,
- Outputs: 1 x Stereo RCA Pre Out, 1 x Stereo RCA Rec Out, 2 x 2 loudspeaker terminals
- Colour: black/silver, Weight: 12 kg
- Dimensions (WxHxD): 430 x 430 x 135 x 395 mm



## stereoReceiver

A real all-round talent that displays great sound strengths, particularly with regards to high level signals. This stereo receiver is characterised by clear contour mapping, accurate details and an overall silky sound image.





## DAC-1 DA-Converter

New media also demand new routes by Vincent. The PCM1796 from Burr-Brown converts the digital signal that can be fed in via USB, coax or optically, as you wish. As is the case with our CD players, the signal is then processed fully symmetrically and output via the RCA or XLR sockets. Give your stored audio files HiFi quality.

- D/A converter: 24 bit / 192 kHz, Frequency response: 20 Hz - 20 kHz +/- 0.5 dB
- Harmonic distortion: < 0.005 %
- Signal-noise ratio: > 94 dB, Dynamic range: > 100 dB, Audio output voltage: 2.5 V
- Channel separation: > 94 dB
- Inputs: 1 x USB, 1 x digital optical, 1 x digital coaxial
- Outputs: 1 x stereo RCA, 1 x stereo XLR
- Colour: black/silver, Weight: 5.5 kg
- Dimensions (WxHxD): 430 x 79 x 343 mm



## PF-1 Powerfilter

Have you got buzzing or other disturbing influences in your HiFi or home cinema system? The new line filter PF-1 will eliminate them. 2 Schuko sockets for digital sources and 4 for analogue sources or amplifiers offer you sufficient connection options.



powerLine

- Max. switching capacity: 2200 Watt
- Input: 220-240V AC (max. 10A/2200W)
- Outputs: 2 x Schuko sockets for digital (300W), 4 Schuko sockets for analogue (1900W)
- Colour: Black/silver
- Weight: 4.6 kg
- Dimensions (WxHxD): 430 x 95 x 348 mm



## KHV-111MKII Hybrid Headphone Amplifier

A compact headphone amplifier that clearly shows what your headphones are capable of. The special feature of the KHV-111MKII is its design as a hybrid with the advantages of both transistor and valve amplifiers. Designed for a stereo input source, it can be easily integrated in any system.



powerLine

- Frequency response: 10 Hz - 40 kHz +/- 0.5 dB
- Nominal output power: 5 Watt, left and right channel separately adjustable
- Harmonic distortion: < 0.1 % (1 kHz, 1 Watt)
- Input sensitivity: 5 mV
- Signal-Noise ratio: > 90 dB, Inputs: 1 x Stereo RCA
- Outputs: 1 x headphone jack 6,3 mm, 1 x Stereo RCA Direkt Out, 1 x Stereo RCA Tube Out
- Tubes: 1 x 12AX7, Colour: black/silver, Weight: 3,3 kg
- Dimensions (WxHxD): 215 x 95 x 305 mm



## PHO-111 Preamplifier Phono

The PHO-111 corrects the (RIAA) prior distortion used for recording vinyl records with great precision, can be adjusted to the pick-up head system and thereby permits connection of your record player to amplifiers without a special phono input.



powerLine

- Frequency response: 20 Hz - 20 kHz +/- 0.5 dB
- Output voltage: 200 mV / 1 kHz, Harmonic distortion: < 0.0005 %
- Input sensitivity: MM I & II: 4 mV / 1 kHz, MC: 0,45 mV / 1 kHz
- Signal-Noise ratio: MM I & II: > 88 dB, MC: > 78 dB
- Input impedance: MM I: 47 kOhm / 100 pF, MM II: 47 kOhm / 300pF, MC: 100 Ohm / 100pF
- Inputs: 1 x Stereo RCA, Outputs: 1 x Stereo RCA
- Colour: black/silver, Weight: 0,5 kg
- Dimensions (WxHxD): x 55 x 125 mm

## cableLine

An elegant park, people dreaming on white benches, enjoying the warm sun rays streaming through the leaves. Lovers strolling across beautifully designed gravel paths, whispering softly. A day like any other, but more faceted and even finer at this time of the year. Our cableLine can show you this faceted, fine difference. Try it!





### POWER-KABEL High End

What makes a powerful amplifier even better? Clean voltage and unhampered current. For this Vincent offers a high-quality insulated mains cable with multiple screening. The superb quality of the materials allows constantly high voltage and the first-class sheathing gives the power connection a very long life. Available in sets of two, lengths: 1,5 m oder 3,0 m.

cableLine



### BI-WIRE-KABEL High End Bi-Wire Loudspeaker Cable

The careful layout of the main elements in our cable ensure that you hear exactly what your amplifier outputs. Top quality technology makes this Vincent cable the ideal supplement for your system. No voodoo, just clearly audible engineering. The scope of supply includes replaceable cable lugs and banana plugs. Available in sets of two, lengths: 1.5 m, 2.0 m, 3.0 m and 5.0 m.

cableLine





### SINGLE-WIRE-KABEL High End Loudspeaker Cable

This complex designed loudspeaker cable transmits the signals of your amplifier to the loudspeaker with practically no loss and without any discolouring of the sound image. Gold-plated contact elements come as standard, you can use either banana plugs or cable lugs. Available in sets of two, lengths: 1.5 m, 2.0 m, 3.0 m or 5.0 m.

**cableLine**



### XLR-KABEL High End XLR Small signal cable

It's annoying how a cheap cable leaves you with so little of the beautiful sound coming through to the loudspeaker. But our Vincent cables are an ideal addition to your system. The best materials, high technology and careful placing of the elements in the cable allow you to hear the difference very clearly. Available in sets of two, lengths: 0.6 m, 1.0 m oder 1.5 m.

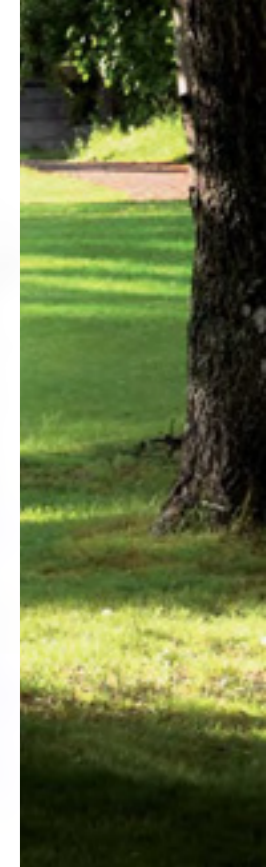
**cableLine**



### RCA-KABEL High End Cinch Small signal cable

Dieses Silber Interconnectkabel ist der ideale Partner um Ihre Quelle mit dem Verstärker zu verbinden. Mehrfach geschirmte Seelen sorgen für eine optimale Übertragung und der einseitig auf Masse liegende Schirm stellt so tatsächlich eine echte Schirmung dar. Zum Einsatz kommen nur reine Materialien wie sauerstofffreies Kupfer und beste Isolationsmaterialien. Available in sets of two, lengths: 0.6 m, 1.0 m oder 1.5 m.

**cableLine**







### RC-572 Remote Control

Modern and sophisticated touchscreen remote control system for all current Vincent units (as of January 2009). The surface design of the touchscreen can be modified as required with the software supplied. Programming of macros is also possible. The remote control can also be used for units made by other manufacturers.



Operation: 3 x AAA micro-batteries.  
Not included in scope of delivery!



### XLR-CAPS High End Caps

in XLR format. The caps are made of copper and are plated with 24 carat gold in a vacuum deposition system. A Teflon inlay is also present in the inside of the cap. This unique combination enables outstanding high-frequency absorption.

- A set consists of 2 caps (available as plugs or sockets)
- The caps are pushed onto the unused inputs/outputs of HiFi components
- Protects the unused connections against corrosion; this is particularly advantageous for older units without gold-plated contacts
- Prevents the penetration of dust in the unused cinch sockets which could reduce the conductivity of the contact surfaces during future use



### RCA/CINCH-CAPS High End Caps

24 carat gold-plated cinch caps with integrated Teflon coating provides security against disturbing influences. High-frequency radiation is effectively prevented from penetrating the unit through the cinch input. Regardless of the magnitude these effects have on your music pleasure, these caps are also a decorative touch for your system and an investment in long-term listening enjoyment with your high-quality components.

- A set consists of 8 caps
- The caps are pushed onto the unused inputs/outputs of HiFi components
- Protects the unused connections against corrosion; this is particularly advantageous for older units without gold-plated contacts
- Prevents penetration of dust into the unused cinch sockets. Such dust can reduce the conductivity of the contact surfaces during future use

## speakerLine

Almost impenetrable, powerful, rich in colour and intensive for all senses, they pull us ever deeper into the world of sound. Trees stand in our way, sturdy and straight in growth. These are the real artists when talking about sounding bodies. A real sound wonder can be experienced with the appropriate technology.

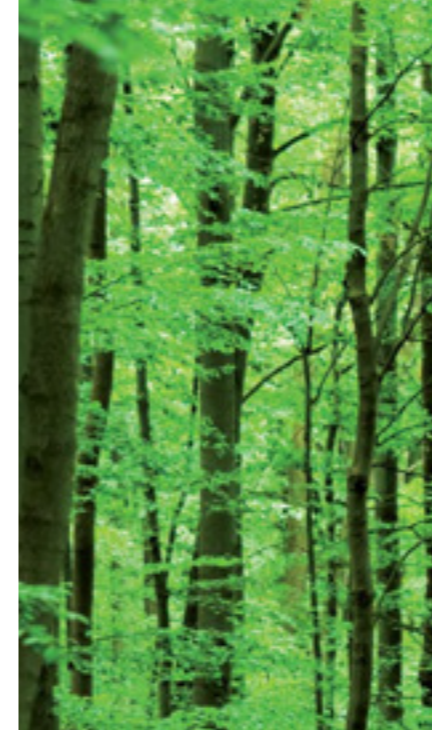




**SB-316**  
2 Way d'Appolito Standing Loudspeaker

Pure aesthetics and at the same time a technological leader - the SB-316 combines an exceptionally slim housing design with a balanced sound concept. A handmade speaker that puts you in close touch with your music, which you believe you know very well, and conjures up subtleties that will surprise you. But hear it for yourself.

- Power range: 15 - 150 Watt, Sensitivity: 90 dB
- Impedanz: 4 Ohm, Frequency range: 42 Hz - 27 kHz
- Chassis: 2 x 165 mm woofer, 1 x 25.4 mm Soft dome tweeter
- Dimensions (W x H x D): 210 x 1000 x 310 mm, Weight: 24.5 kg.
- Finish: Black piano laqued, maple design "bird-eyes" laqued
- Supplied with 4 Spikes
- Crossover filters and tuning "made in Germany"



**LS-308**  
3 Way Standing Loudspeaker

Die außergewöhnliche Form der LS-308 spiegelt bereits den Anspruch wieder, eine besondere Box zu sein. Aber nicht nur die Optik überzeugt mit ihrer einzigartigen Formensprache, sondern auch der Klang besticht mit Präzision, Räumlichkeit und ausgewogener Basswiedergabe.

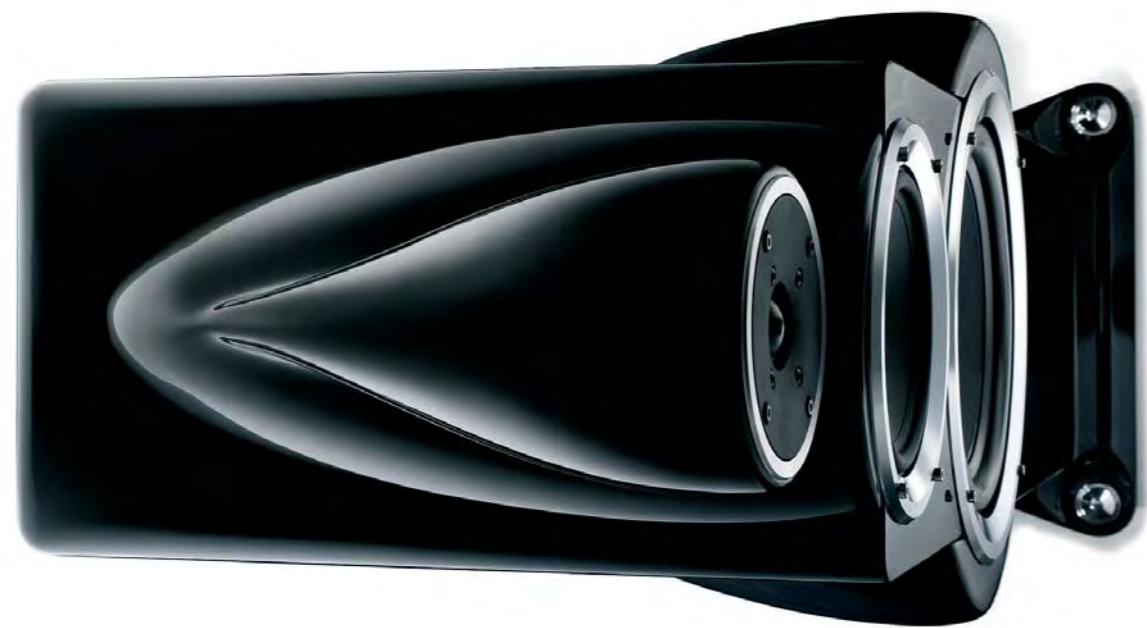
- Power Range: 20 - 300 Watt, Sensitivity: 89 dB, Impedance: 4 Ohm
- Frequency response: 35 Hz - 23 kHz, +/- 3 dB
- Chassis: 1 x 200 mm woofer, 1 x 13 mm tweeter, 1 x 25.4 mm Soft dome tweeter
- Dimensions (W x H x D): 380 x 1100 x 450 mm, Weight: 28 kg
- Finish: black piano laqued, walnut, cherry wood
- Supplied with 4 Spikes, Gold-plated bi-wiring loudspeaker terminal
- Crossover filters and tuning "made in Germany"



**speakerLine**

If you are looking for loudspeakers with audiophile performance, paired with a modern, cultivated design, look no further than the LS series.





## loudSpeaker

A treat for the eyes with extreme power! Impressive deep frequencies provide the necessary sound here. Also ideally suited for large rooms and cinematic experiences. The "Made in Germany" crossover network results in an optimally processed signal that persists over time.



### LS-310 3 Way Standing Loudspeaker

The LS-310 is the perfect upgrade for music lovers who expect the best sound quality and faithful detail - pure musical enjoyment, in fact - from their loudspeakers and who do not wish to forego design. The elegant lines in combination with the exclusive real wood veneer of the handmade housings reflect the obvious love of detail that you will also find in the sound - breathtakingly realistic with loads of power.

- Power range: 20 – 350 Watt, Sensitivity: 90 dB, Impedanz: 4 Ohm
- Frequency range: 30 Hz – 23 kHz , +/- 3 dB
- Chassis: 1 x 250 mm, woofer, 1 x 165 mm tweeter, 1 x 25,4 mm Soft dome tweeter
- Dimensions (WxHxD): 360 x 1200 x 470 mm, Weight: 39 kg
- Finish: black piano laqued, walnut, red cherry
- Supplied with 4 Spikes, Gold-plated bi-wiring loudspeaker terminal
- Crossover filters and tuning "made in Germany"



# active **Subwoofer**

Eye-catching and powerful subwoofer with the necessary low bass potential for optimal music and film playback.



## LS-112 Aktive Subwoofer

A real eye catcher and a high-performance subwoofer with the required deep bass potential for the best music and movie reproduction. In the elegant design of the LS range, this subwoofer is impressive with its technical equipment with Vincent's typical amplifier technology. The 12" bass speaker provides lots of pressure and bass and the whole is supported by active frequency control and the option of phase reversal.

- Woofer size: 300 mm, Power range: 150 Watt an 4 Ohm
- Crossover: 20 Hz - 150 Hz (-12 dB/oct)
- Frequency response: 20 Hz - 250 Hz (-10 dB), Phase: 0° oder 180°
- Inputs: 2 x RCA, 2 x 2 speaker terminal, Outputs: 2 x 2 speaker terminal
- Dimensions (WxHxD): 465 x 605 x 566 mm, Weight: 42 kg
- Finish: Black piano laqued, Supplied with Spikes



speakerLine



## LS-206 Center loudspeaker

This centre loudspeaker suitable for our LS range allows you to have a first-class home cinema system. In combination with speakers from the Vincent design range and the excellent LS-112 active subwoofer, you will enjoy a very special sound experience. A centre speaker with German sound engineering and the best components from Vifa.

- Power Range: 10 - 150 Watt, Sensitivity: 88 dB, Impedance: 4 Ohm
- Frequency response: 40 Hz – 25 kHz , +/- 3 dB
- Chassis: 2 x 165 mm Low-middle tweeter, 1 x 25,4 mm Soft dome tweeter
- Dimensions (WxHxD): 600 x 235 x 400 mm, Weight: 16 kg
- Finish: black piano laqued
- Golden plated loudspeaker terminal
- Crossover filters and tuning "made in Germany"



speakerLine



## over *View*

There is always something new to discover, hear and listen to in the woods. Nature provides numerous options for creating combinations. Create your own personal dream system.

# POWER AMPLIFIERS

## SP-T800

### Balanced mono hybrid power amplifier

With its inner quality well hidden, the mono powerhouses of the new designer range are lively and work effortlessly.

**premiumLine** Page 10



## SP-T100

### Class-A hybrid mono power amplifier

Many have already lost their hearts to these little monoblocks that have been tried and tested in particular with the SA-T1.

**tubeLine** Page 37



## SP-996

### Mono power amplifier

Compact, upright monoblock whose flexibility allows it to be used in the stereo and multichannel sector.

**solidLine** Page 25



## SP-997

### Mono power amplifier

Main amplifier for one channel, combinable in various systems, with more power reserves than the SP-996.

**solidLine** Page 26



## SP-998

### Mono power amplifier

These tough guys have no problem with any loudspeakers and they play especially well with the SA-94.

**solidLine** Page 26



## SP-994

### Class-A stereo power amplifier

Reissued remastered stereo amplifier with power supply, which gives the amp more musicality.

**solidLine** Page 23



## SP-995

### Class-A mono power amplifier

With its input switch and Class A operation that can be turned off, an improved solid-Line successor to the SP-991.

**solidLine** Page 24



## SAV-P150

### 6-channel power amplifier

"Small" 6-channel power amplifier with sufficient power. Ideal for the entry into high-quality home cinema

**solidLine** Page 28



## SAV-P200

### 6-channel power amplifier

Highly suitable for home cinema fans with critical boxes who do not want to miss out on a powerful sound.

**solidLine** Page 29



## SP-331

### Hybrid stereo power amplifier

A partner for our SA-31 preamplifier resulting from straightforward development, it profits from valve and transistor know-how.

**powerLine** Page 51



## SP-331MK

### Hybrid class-A stereo power amplifier

This redesign of our hybrid legend has almost grown out of its class thanks to the best components!

**powerLine** Page 53



# PREAMPLIFIERS

## SA-T8

Symmetrical stereo valve preamplifier

One of the most complex valve preamps so far in this brand new series. Genial engineering hidden in a simple, but elegant housing.

**premiumLine**

Page 11



## SA-T1

Stereo valve preamplifier

One of the best valve preamplifiers with contemporary equipment in the unique tubeLine design!

**tubeLine**

Page 36



## SA-94

Stereo preamplifier

Upgraded preamplifier that provides your system with even more precision and musicality than its predecessor.

**solidLine**

Page 22



## SA-96

Stereo preamplifier with MP3 playback

A unique combination of stereo preamplifier, headphone amplifier and MP3 player, in a solidLine housing.

**solidLine**

Page 25



## SA-31

Hybrid stereo preamplifier

A preamplifier suited to the real virtues of authentic stereo reproduction, perfect together with the SP-331.

**powerLine**

Page 51



## SA-31MK

Class A hybrid stereo preamplifier

This improved variant of the SP-31 stands out with its full equipment, refined housing, Class A and new functions.

**powerLine**

Page 52



# INTEGRATED AMPLIFIERS

## SV-800

Symmetrical stereo valve preamplifier

A newly revised hybrid technology provides this integrated amplifier with a sound image equal to none.

**premiumLine**

Page 8



## SV-232

Stereo integrated amplifier

Our entry model in the solidLine. A clear and dynamic sound image characterises this integrated amplifier.

**solidLine**

Page 18



## SV-238MK

Class-A stereo integrated amplifier

Our sought-after flagship integrated amplifier manages any loudspeaker, even including the soft tones!

**solidLine**

Page 20



## SV-234

Class-A stereo integrated amplifier

Powerful, compact stereo amplifier that permits symbiosis with home cinema with its main amplifier input.

**solidLine**

Page 21



## SV-236MK

Class A stereo hybrid integrated amplifier

The successor to one of our most successful models. More power, more musicality in classic design.

**tubeLine**

Page 35



## SV-400

Stereo integrated amplifier

Our entry model in the Vincent world. Also combines new media with classic HiFi by means of the integrated USB input.

**onsetLine**

Page 45



## SV-226MKII

Hybrid stereo integrated amplifier

This current model of our high-end integrated amplifier combines functionality and the latest hybrid technology.

**powerLine**

Page 49





# RDS TUNER

## STU-8 STU-8 hybrid DAB+/FM stereo-Tuner

The latest development stage of our VHF tuners, stylish, user-friendly and with numerous additional functions.  
**premiumLine** **Page 15**



## STU-2 Hybrid RDS AM/FM stereo Tuner

A tuner that brings FM broadcasts to the required sound level of the wonderful tubes device range.  
**tubeLine** **Page 34**



## STU-1 Hybrid RDS AM/FM stereo-Tuner

This tuner brings FM radio broadcasts to your high-end system in such a way that you'll enjoy listening to the radio again.  
**solidLine** **Page 30**



## STU-400 RDS Stereo AM/FM Tuner

This tuner allows you to receive VHF at the highest of levels, completing the onsetLine!  
**onsetLine** **Seite 44**



## STU-3 RDS Tuner

This tuner goes with a variety of combinations of devices and opens up FM radio for you.  
**powerLine** **Seite 49**



# RDS RECEIVER

## SV-123 Stereo Receiver

This up-to-date model combines Vincent's amplifier technology with a tuner to make a powerful compact system.  
**powerLine** **Page 55**



# CD-PLAYER

## CD-S8 Hybrid CD-Player

This player will surprise you as much as the CD-S5 and it fits into the sound concept of its design range.  
**premiumLine** **Page 12**



## CD-S7 Hybrid CD-Player

The successor to the CD-S6 stands out with a new drive, new D/A converter and upgraded power unit.  
**tubeLine** **Page 38**



## CD-S7 DAC Hybrid CD-Player

This CD player has a symmetrically designed output stage and the capability of playing new media.  
**tubeLine** **Page 38**



## CD-400 CD-Player

Uncomplicated CD player with a new design, excellent player, and not just with the onsetLine units.  
**onsetLine** **Page 43**



## CD-S4 CD-Player

The smaller brother of the CD-S5, but not smaller in quality, and perfectly matched to the SV-232.  
**solidLine** **Page 31**



## CD-S5 HDCD-Player

Our latest CD virtuoso from the solidLine range with new converter technology was a real surprise to the specialised press!  
**solidLine** **Page 31**



## CD-S1.1 Hybrid HDCD-Player

An unusual player with no rivals, with a valve output stage and a large number of connection options.  
**powerLine** **Page 54**





# PHONO PREAMPLIFIER

## PHO-8

### Phono preamplifier

Excellent phono preamplifier that decreases record playback noise even more.

**premiumLine**

**Page 14**



## KHV-1

### Hybrid headphones/preamplifier

Our classic delivers excellent headphone reproduction and also switches between two connected sources.

**tubeLine**

**Page 37**



## KHV-111MKII

### Hybrid headphone amplifier

Permit your system to exploit the quality of your headphones with this innovative compact amplifier.

**powerLine**

**Page 57**



## PHO-111

### Phono preamplifier

With this you can easily equip any system without a phono input for record player playback.

**powerLine**

**Page 57**



# DAC-1 CONVERTER

## DAC-1

### DA-Converter

New media also demand new routes by Vincent. Give your stored audio files HiFi quality.

**powerLine**

**Page 56**



# PF-1 POWERFILTER

## PF-1

### Powerfilter

This new PF-1 mains filter eliminates disturbing influences in your HiFi or home cinema system.

**powerLine**

**Page 56**



# CABLES/ACCESSORIES

## POWER CABLE

### High End mains cable

A high-quality, multi-shielded and insulated mains cable to make your amplifier even more powerful.

**cableLine**

**Page 60**



## BI-WIRE-CABLE

### High End Bi-Wire loudspeaker cable

Top quality technology makes this Vincent cable the ideal supplement for your system.

**cableLine**

**Page 61**



## SINGLE-WIRE-CABLE

### High End loudspeaker Cable

This loudspeaker cable transmits the signals of your amplifier to the loudspeakers without any discolouration of the sound image.

**cableLine**

**Page 62**



## XLR-CABLE

### High End XLR modulation cable

An ideal supplement to your system. This XLR cable is characterised by the best materials and high-quality technology.

**cableLine**

**Page 63**



## RCA-CABLE

### and Cinch modulation cable

This silver interconnection cable is the ideal partner for connecting your source to an amplifier.

**cableLine**

**Page 63**



## RC-572

### Remote control

For every application! The remote control can also be used for units made by other manufacturers.

**cableLine**

**Page 64**



## XLR-CAPS

### High End caps

Caps are a useful accessory for all unused analogue outputs of HiFi components.

**cableLine**

**Page 65**



## RCA/CINCH-CAPS

### High End caps

24 carat gold-plated cinch caps with integrated Teflon coating provides security against disturbing influences.

**cableLine**

**Page 65**



# LOUDSPEAKERS

## SB-316

### 2-way standing loudspeaker

This loudspeaker combines an unusually lean housing design with a balanced sound concept.

**speakerLine**

**Page 68**



## LS-308

### 3-way standing loudspeaker

The unusual shape reflects the aspiration of being a special speaker.

**speakerLine**

**Page 69**



## LS-310

### 3-way standing loudspeaker

For music lovers who expect an optimal sound quality and attention to detail - pure music enjoyment

**speakerLine**

**Page 70**



## LS-112

### Active subwoofer

This subwoofer impresses with its technical equipment and the Vincent-typical amplifier technology.

**speakerLine**

**Page 72**



## LS-206

### Centre loudspeaker







For top class home cinema systems. A centre with German sound engineering and the best components from Vifa.

**speakerLine**

**Page 73**



# SYMBOL-EXPLANATION

-  With valve amplifier technology.
-  With transistor amplifier technology.
-  In addition to the RCA connectors, there are also XLR connections for signal inputs, signal outputs or pre/main amplifier connection. Output power per channel in Class A mode, measured in Watts at 8 Ohm.
-  The unit's output stage uses Class A amplifier technology.
-  Output power per channel at 4 Ohm.
-  With USB connector.



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Änderungen, insbesondere technischer Art,  
sowie Irrtümer vorbehalten.

HEAR THE  
SOUND



*Vincent*  
People & Music